

SPANISH TYPE BUCKLE COVERING OF ONE LOOP—This is similar to the Spanish edge lacing of one loop and, once started, is worked in the same fashion (Plate 30).

In the standing end of the thong or lacing cut a small slit and widen it with the fid. Hold the buckle in the left hand with the front toward you. Place the lacing as shown in Fig. 1. Pass the working end, or pointed end, of the lacing through the slit as indicated by the arrow-line in Fig. 1 and draw the loop tight. If the tongue of the buckle is free to slide back and forth on the heel of the buckle, be sure it is held in the center.

Pass the lacing beneath the metal part of the buckle from the front, leaving a bight as shown in Fig. 2. The arrow-line in Fig. 2 indicates the path of the lacing in the next step. It enters from the front.

Pull out the slack as shown in Fig. 3, but leave a small bight or loop at the pulling point. The lacing again passes beneath the metal part of the buckle and to the rear.

Bring the lacing to the front over the metal part of the buckle. Under the bight which was left, place the fid (Fig. 4) and insert the point of the lacing through this part. Tighten as shown in Fig. 5. Next, pass the lacing beneath the metal part from the front as shown in Fig. 6. Bring it forward over the buckle and through the bight as indicated by the fid in Fig. 7.

Continue thus around the metal part of the buckle. The sequence is always the same: The lacing passes from the front to the rear beneath the metal and then goes through the resulting loop, also passing from front to rear.

Be careful to keep the braid on the outer edge of the buckle. Work it rather tightly so that it holds, but keep the tension consistent.

After working around the buckle and the braid is on the left-hand side of the buckle tongue, draw tight and cement the end to the leather itself. The start and finish of the braid will be hidden when the buckle is attached to the belt.

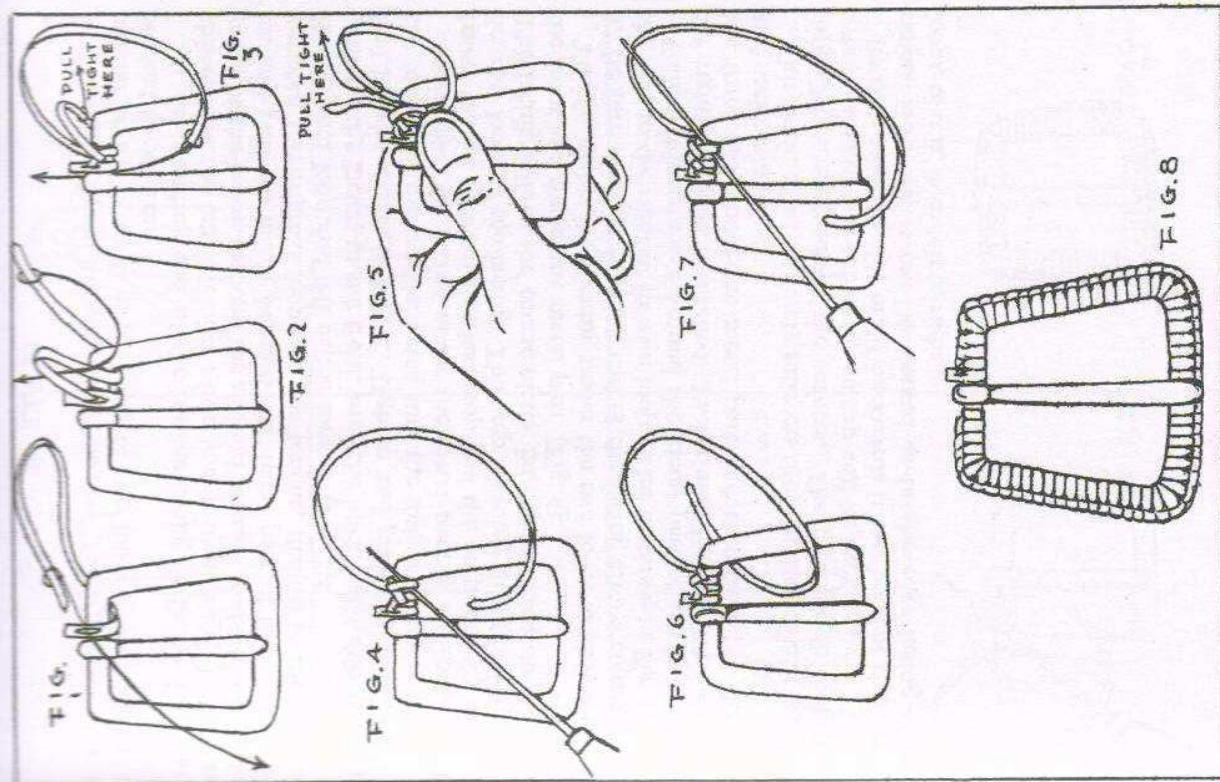


PLATE 37—Spanish Type Buckle Covering of One Loop.